

TANAKA SYMPOSIUM IN JAPANESE STUDIES

‘Literature after 3.11’

Pembroke College, University of Oxford
1st June 2017

Programme schedule

08.30-09.00: Registration and Tea and Coffee in the Harold Lee Room

09.00-10.00: **Keynote Speech.** Natsuki Ikezawa

10.00-10.30: **3.11 and Tōhoku Literature.** Linda Flores (University of Oxford)

10.30-10.45: Break: Tea, Coffee and Biscuits

10.45-11.15: **Animal Stories: Agency after Radiation.** Douglas Slaymaker (University of Kentucky)

11.15-11.45: **The Hauntology of Post-disaster Literature.** Saeko Kimura (Tsuda College, Tokyo)

11.45-12.15: **Humanism and the Hikari-Event: Reading Ōe with Stengers, in Catastrophic Times.** Margherita Long (University of California at Irvine)

12.30-13.30: Lunch (College bar)

13.30-14.00: **History before Memory: Some Reflections on History as Fiction in Post-Fukushima.** Anne Bayard-Sakai (INALCO, Paris)

14.00-14.30: **Border-crossing Literature on 3.11: the Case of Tawada Yōko’s *Kentōshi* (2014).** Dan Fujiwara (University of Toulouse)

14.30-15.00: **3.11 Witnesses: Building Collective Memory Through Oral and Written Narratives.** Flavia Fulco (Sophia University, Tokyo)

15.00-15.30: Tea, Coffee and Biscuits

15.30-16.00: **Processing Trauma in Japanese Theatre Responding to ‘3.11’** Barbara Geilhorn (University of Manchester)

16.00-16.30: **Various Shades of Fury: Criticism of ‘System’ and Society in Japanese Post-Fukushima Literature.** Lisette Gebhardt (Goethe University, Frankfurt)

16.30-17.00: **The Nuclear Home and the Alien Village: The Production of Post-3.11 Space in Sakate Yōji’s *Tatta hitori no sensō*.** Justine Wiesinger (Yale University)

17.00: Closing Remarks by Professor Flores

17.15-17.45: Private Tour of JCR Art Gallery

18.00-19.00: Drinks Reception (SCR Parlour)

19.15: Dinner (High Table, Dining Hall)